

294

BEVERLY ACANTHUS DESIGN



Beverly Lights Corporation

Manufacturers of Lighting Fixtures

101 Sabin Street, Providence, R. I.



PRICE LIST

February 1st, 1927

BEARDSLEE

BEVERLY LIGHTS

TERMS AND CONDITIONS

All fixtures are sold F.O.B., Providence, net 30 days, less 1%, 15 days.

When new accounts are opened, we request credit references and an opportunity to investigate them. Otherwise first orders will be shipped C.O.D.

Our responsibility ceases upon obtaining clean receipt from transportation company. Dealers should establish claim with transportation company at once if shipments arrive short or damaged.

Fixtures are packed in neat cartons, legibly labeled, suitable for display or storage.

All prices are for wired fixtures except where otherwise specified in our price list and catalog. Shades, lamps and glassware, other than glass trim, are not included except for Service Units as stated.

All ceiling fixtures carry keyless sockets. All wall brackets carry pull sockets except where push sockets are shown.

Quantity prices apply only when specified quantities are ordered in one finish.

Write for quotations and delivery date on special finishes.

Crating or packing cartons are charged at cost.

In the measurements referred to in the catalog, "height" or "drop" means distance from extreme top to extreme bottom, not including lamps and pendants; "spread" or "width" means extreme width from tip to tip.

Orders are subject to delays due to strikes, embargoes or other causes beyond our immediate control.

Returned fixtures will not be accepted unless our consent has been given before shipment.

Remember—Beverly Designs are protected by Letters Patent either issued or applied for.

BEARDSLEE CHANDELIER MFG. CO.

CHICAGO, ILL.

216-220 So. Jefferson Street

PROVIDENCE, R. I.

101 Sabin Street.

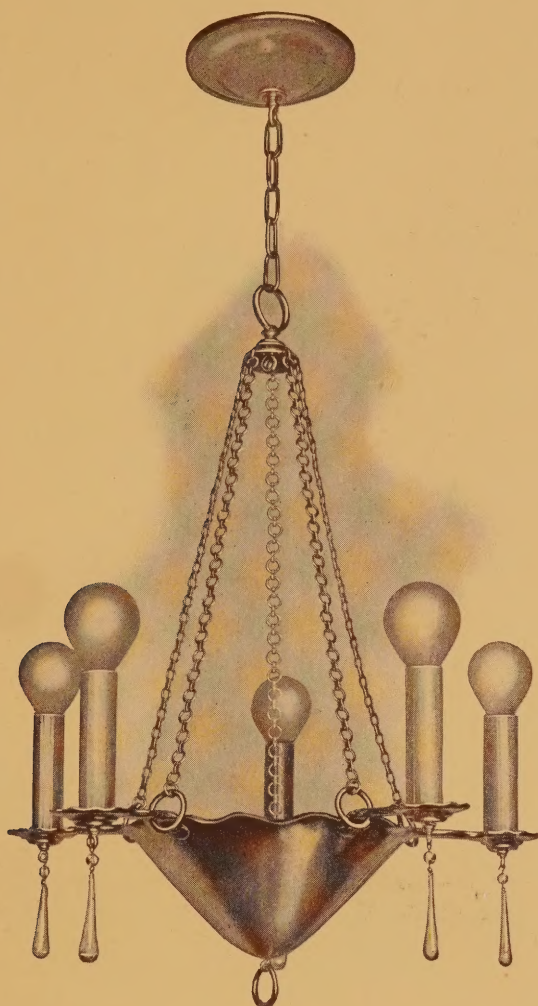
BEARDSLEE CHANDELIER MFG. CO.

BEVERLY LIGHT PRICE LIST, FEBRUARY 1st, 1927

Name	Cat. No.	Finish	Cat. Page	List Price	Quantity List	
				Unit of One	Lot	Price
Abigail	2-W-216	Old Silver, Oxidized Silver, Flemish Brass	20	\$19.00	6	\$17.80
Abigail	2-W-216	Adam Green and Gold	20	17.00	6	15.40
Adams	4-E-213	Old Silver, Oxidized Silver, Flemish Brass	20	33.50	3	31.20
Adams	4-E-213	Adam Green and Gold	20	30.50	3	28.30
Alden	1-W-1046	Old Silver and Gray	10	8.75	6	8.20
Alden	1-W-1046	Old Silver, Flemish Brass, Pewter	10	8.50	6	8.00
Alden	1-W-1046	Old Iron or Old Ivory	10	7.50	6	6.80
Amsterdam	2-L-1041	Old Silver, Flemish Brass, Pewter				
Amsterdam	2-L-1041	With Clear Glass	6	27.00	3	25.00
Amsterdam	2-L-1041	With Art Glass	6	29.00	3	27.00
Avila	4-C-101	Oxidized Silver	23	42.00	3	40.00
Avila	4-C-101	Spanish Gilt or Old Iron	23	38.00	3	36.10
Avon	1-W-1067	<i>Same as Stockton in one light</i>				
Avon	1-W-1067	Old Silver and Blue	—	10.00	6	8.80
Avon	1-W-1067	Colonial Brass and Adam Green	—	9.50	6	8.50
Beau Brummel	1-W-1011	Old Silver, Flemish Brass	27	8.25	6	7.30
Belgravia	1-W-192	Old Silver, Flemish Brass	9	10.00	6	8.70
Belgravia	1-W-192	Old Iron	9	9.00	6	8.00
Bordeaux	4-C-1042	Old Silver, Flemish Brass	27	29.50	3	26.90
Bordeaux	4-C-1042	Old Silver and Turquoise Blue	27	29.50	3	26.90
Burke	3-E-1030	Old Silver, Flemish Brass, Pewter	5	25.00	3	22.90
Burke	3-E-1030	Old Iron	5	22.00	3	20.00
Byrd	2-W-207	Old Silver, Oxidized Silver	17	15.50	6	14.40
Byrd	2-W-207	Adam Green and Gold	17	14.00	6	12.90
Cabot	2-W-1053	Old Silver and Gray	10	15.00	6	13.70
Cabot	2-W-1053	Old Silver, Flemish Brass, Pewter	10	14.00	6	12.70
Cabot	2-W-1053	Old Iron or Old Ivory	10	12.50	6	11.20
Calais	2-C-1016	Old Silver	28	19.00	3	18.25
Calais	2-C-1016	Gold	28	18.00	3	17.25
Charlton	4-E-104	Old Silver, Flemish Brass or Pewter	12	22.00	3	19.80
Chester	1-E-105	Old Silver, Flemish Brass, Pewter	12	3.50	12	3.10
Chester	1-E-105	White Enamel or Old Iron	12	3.00	12	2.70
		<i>Add \$1.50 list for Pull Socket and Chain</i>				
Clay	2-W-1055	Old Silver, Flemish Brass, Pewter	3	15.00	6	13.50
Clay	2-W-1055	Old Iron	3	13.00	6	11.50
Cole	1-W-1152	White Enamel	31	4.50	12	3.50
Colonial	1-W-103	Old Silver, Flemish Brass, Pewter	1	9.50	6	8.50
Colonial	1-W-103	Old Iron	1	8.00	6	7.00
Cordova	1-W-106	Oxidized Silver	24	12.50	6	11.00
Cordova	1-W-106	Spanish Gilt or Old Iron	24	11.00	6	9.50
Cornelia	2-W-217	Old Silver, Oxidized Silver	17	25.00	6	22.80
Cornelia	2-W-217	Adam Green and Gold	17	22.00	6	20.40
Cotswold	1-HL-107	Pewter, Flemish Brass	12	14.50	6	13.50
Dauphin	1-W-201	Old Silver, Old Silver and Blue	26	12.00	6	10.20
Dauphin	1-W-201	Gold and Blue	26	12.00	6	10.20
Deborah	1-W-1062	Old Silver	30	9.00	6	8.00
Deborah	1-W-1062	Spanish Gilt or Old Iron	30	8.40	6	7.40
Dickens	1-L 135	Old Silver and Black	13	26.00	3	24.00
Dickens	1-L-135	Copper Plated	13	26.00	3	24.00
Dorothee	2-P-108	Old Silver, Old Silver and Turquoise Blue	25	26.00	3	23.10
Dorothee	2-P-108	Gold and Blue	25	26.00	3	23.10
Drake	1-W-1063	Old Silver, Flemish Brass, Pewter	4	9.50	6	8.50
Drake	1-W-1063	Old Iron	4	8.50	6	7.50
Dursley	1-HL-1068	<i>Same as Cotswold with covered top</i>				
Dursley	1-HL-1068	Old Iron or Copper Plated	—	18.50	6	17.00
Garrick	6-E-1033	Old Silver, Flemish Brass, Pewter	5	42.00	3	38.50
Garrick	6-E-1033	Old Iron	5	38.60	3	34.50
Granada	5-C-1031	Oxidized Silver	22	44.00	3	41.50
Granada	5-C-1031	Spanish Gilt or Old Iron	22	39.00	3	36.50
Hague	1-L-109	Old Silver, Flemish Brass or Pewter, Clear Glass	6	27.00	3	25.00
Hague	1-L-109	Old Silver, Flemish Brass or Pewter, Art Glass	6	29.00	3	27.00

Name	Cat. No.	Finish	Cat.	List Price	Quantity List	
			Page	Unit of One	Lot	Price
Hamilton	5-C-211	Old Silver, Oxidized Silver	16	\$61.00	3	\$57.20
Hamilton	5-C-211	Adam Green and Gold	16	54.50	3	52.30
Hampton	6-C-110	Old Silver, Flemish Brass or Pewter	3	65.00	3	60.00
Hampton	6-C-110	Old Iron	3	58.00	3	53.00
Hancock	4-E-223	Old Silver, Oxidized Silver	21	22.00	3	20.50
Hancock	4-E-223	Adam Green and Gold	21	19.00	3	17.80
Hanover	2-W-202	Old Silver, Flemish Brass or Pewter	4	15.00	6	13.80
Hanover	2-W-202	Old Iron	4	14.00	6	12.50
Hartley	2-W-1059	Oxidized Silver, Pewter, Flemish Brass	11	14.00	6	12.25
Hartley	2-W-1059	Old Iron	11	13.00	6	11.25
Janet	2-W-218	Old Silver, Oxidized Silver	17	19.50	6	18.60
Janet	2-W-218	Adam Green and Gold	17	17.00	6	16.40
John Jay	6-C-209	Old Silver, Oxidized Silver	18	49.50	3	47.00
John Jay	6-C-209	Adam Green and Gold	18	43.00	3	40.30
La France	4-C-111	Old Silver, Old Silver and Turquoise Blue	26	34.00	3	31.00
La France	4-C-111	Gold and Turquoise Blue	26	34.00	3	31.00
LaValliere	6-C-1023	Old Silver, Old Silver and Blue	25	50.00	3	48.00
LaValliere	6-C-1023	Gold and Blue	25	50.00	3	48.00
Lee	5-E-228	Old Silver, Oxidized Silver, Flemish Brass	20	41.00	3	39.20
Lee	5-E-228	Adam Green and Gold	20	34.00	3	32.80
Lincoln	3-W-112	Old Silver, Flemish Brass, Pewter	3	21.00	6	19.60
Lincoln	3-W-112	Old Iron	3	19.50	6	18.00
Madelon	3-C-1001	Old Silver, Flemish Brass, Old Silver and Blue	27	22.00	3	21.20
Madison	5-E-214	Old Silver, Oxidized Silver, Flemish Brass	19	41.50	3	39.80
Madison	5-E-214	Adam Green and Gold	19	36.50	3	34.90
Marie Antoinette	1-Bd-114	Old Silver, Old Silver and Blue	26	10.00	6	9.10
Marie Antoinette	1-Bd-114	Gold and Blue	26	10.00	6	9.10
Mayflower	6-C-115	Old Silver, Pewter	2	54.00	3	52.00
Mayflower	6-C-115	Flemish Brass	2	49.00	3	46.50
Mayflower	6-C-115	Old Iron	2	44.00	3	42.00
Otis	3-E-224	Old Silver, Oxidized Silver, Flemish Brass	19	30.00	3	28.40
Otis	3-E-224	Adam Green and Gold	19	25.00	3	23.50
Ovate	2-W-116	Old Silver and Gray	9	14.50	6	13.10
Ovate	2-W-116	Old Silver	9	14.00	6	12.60
Ovate	2-W-116	Flemish Brass or Pewter	9	14.00	6	12.60
Payne	2-W-205	Old Silver, Oxidized Silver	16	17.75	6	17.00
Payne	2-W-205	Adam Green and Gold	16	16.00	6	15.30
Peerless	1-W-117	Old Silver	15	8.00	6	7.60
Peerless	1-W-117	Gold	15	7.75	6	7.50
Pierpont	1-W-118	Old Silver	15	7.50	6	7.00
Pierpont	1-W-118	Gold	15	7.25	6	6.90
Pierpont	1-W-118	Cream	15	7.00	6	6.50
Pilgrim	2-W-120	Old Silver, Flemish Brass, Pewter	2	15.00	6	14.30
Pilgrim	2-W-120	Old Iron	2	14.00	6	13.00
Pitt	5-C-1029	Silver, Flemish Brass	4	35.00	3	32.00
Pitt	5-C-1029	Old Iron	4	32.00	3	29.50
Plymouth	1-L-1066	Same as Salem with Open bottom	—	23.00	3	21.75
Plymouth	1-L-1066	Flemish Brass (Micanite)	—	22.00	3	20.75
Plymouth	1-L-1066	Old Iron (Micanite)	—	22.00	3	20.75
		Add \$2.00 list for Art Glass				
Polly	1-E-222	Old Silver, Flemish Brass, Gold	21	4.50	12	4.00
Polly	1-E-222	Old Iron	21	4.25	12	3.75
		Add \$1.50 list for Pull Socket and Chain				
Puritan	5-C-1057	Old Silver, Flemish Brass, Pewter	1	39.00	3	36.00
Puritan	5-C-1057	Old Iron	1	35.00	3	32.00
Putnam	5-C-1048	Old Silver, Pewter and Spanish Gilt	29	40.00	3	37.50
Putnam	5-C-1048	Old Iron	29	37.50	3	35.00
Quincy	3-E-215	Old Silver, Oxidized Silver	21	18.00	3	15.90
Quincy	3-E-215	Adam Green and Gold	21	17.00	3	13.90
Raleigh	1-W-1045	Old Silver, Oxidized Silver, Flemish Brass	19	9.50	6	8.50
Raleigh	1-W-1045	Adam Green and Gold	19	8.75	6	7.75
Regla	5-C-1061	Oxidized Silver	23	48.00	3	44.00
Regla	5-C-1061	Spanish Gilt or Old Iron	23	41.00	3	38.00

Name	Cat. No.	Finish	Cat. Page	List Price Unit of One	Quantity Lot	List Price
Riano	5-E-1032	Oxidized Silver	23	\$40.50	3	\$38.00
Riano	5-E-1032	Spanish Gilt or Old Iron	23	35.00	3	33.70
Ronda	1-L-1060	Oxidized Silver	24	24.00	6	22.00
Ronda	1-L-1060	Spanish Gilt or Old Iron	24	18.50	6	17.00
St. George	1-L-123	Old Silver, Old Silver and Black	13	20.00	3	18.00
St. George	1-L-123	Flemish Brass or Pewter	13	20.00	3	18.00
Salem	1-L-122	Flemish Brass, Clear Glass or Micanite	14	23.00	3	21.75
Salem	1-L-122	Flemish Brass, Art Glass	14	25.00	3	23.75
Salem	1-L-122	Old Iron, Clear Glass or Micanite	14	22.00	3	20.75
Salem	1-L-122	Old Iron, Art Glass	14	24.00	3	22.75
Seville	4-C-124	Oxidized Silver	22	41.00	3	39.00
Seville	4-C-124	Spanish Gilt or Old Iron	22	36.00	3	33.70
Sheraton	1-W-125	Old Silver and Blue, Pewter	8	8.50	6	7.50
Sheraton	1-W-125	Colonial Brass and Blue	8	8.50	6	7.50
Shirley	5-C-1050	Old Silver	30	44.00	3	40.00
Shirley	5-C-1050	Spanish Gilt or Old Iron	30	38.50	3	34.50
Siddons	2-W-1010	Old Silver, Flemish Brass	27	13.50	6	12.40
Standard	1-W-1007	Old Silver, Colonial Brass	15	7.00	12	6.50
Standard	1-W-1007	Cream	15	5.50	12	5.00
Standish	5-C-1058	Old Silver, Flemish Brass, Pewter	1	40.00	3	38.00
Standish	5-C-1058	Old Iron	1	34.00	3	32.00
Stark	1-L-1052	Flemish Brass (Straps in Old Iron)	11	13.75	6	12.50
Stark	1-L-1052	Old Iron	11	12.50	6	11.25
Stewart	2-W-204	Old Silver, Oxidized Silver, Flemish Brass	18	14.50	6	13.40
Stewart	2-W-204	Adam Green and Gold	18	13.00	6	11.80
Stockton	2-W-126	Old Silver and Blue	9	14.50	6	13.20
Stockton	2-W-126	Colonial Brass and Adam Green	9	14.00	6	12.90
Stratford	1-HL-203	Natural Copper	14	16.00	3	14.40
Stratford	1-HL-203	Old Iron Finish	14	16.00	3	14.40
Stuyvesant	1-W-1064	<i>Same as Van Cortland, In one light</i>	—			
Stuyvesant	1-W-1064	Old Silver, Flemish Brass or Pewter	—	10.50	6	9.40
Tees	2-W-1034	Old Silver and Blue	8	11.50	6	10.40
Tees	2-W-1034	Colonial Brass and Blue, Pewter	8	11.50	6	10.40
Toledo	1-W-127	Oxidized Silver	24	14.00	6	12.30
Toledo	1-W-127	Old Silver and Iron	24	14.00	6	12.30
Toledo	1-W-127	Spanish Gilt or Old Iron	24	12.50	6	11.20
Trianon	3-E-1065	Old Ivory or Old Iron	—	13.00	6	11.70
Van Cortland	2-W-130	Old Silver or Pewter, Flemish Brass	7	17.00	6	16.00
Victoria	5-C-131	Old Silver, Flemish Brass or Pewter	7	42.00	3	39.00
Virginia	2-W-1047	Old Silver	30	14.50	6	13.50
Virginia	2-W-1047	Spanish Gilt or Old Iron	30	12.50	6	11.50
Walpole	1-W-200	Oxidized Silver, Flemish Brass, Pewter	11	9.00	6	7.90
Walpole	1-W-200	Old Iron	11	8.00	6	7.00
Warren	5-C-1049	Old Silver, Pewter and Spanish Gilt	29	40.00	3	37.50
Warren	5-C-1049	Old Iron	29	37.50	3	35.00
Wayne	5-C-1051	Old Silver	30	44.00	3	40.00
Wayne	5-C-1051	Spanish Gilt or Old Iron	30	38.50	3	34.50
Webster	2-E-1043	Old Silver, Oxidized Silver	21	13.50	6	12.10
Webster	2-E-1043	Adam Green and Gold	21	10.50	6	9.00
Windsor	1-W-1036	Old Silver and Gray	10	7.00	6	6.00
Windsor	1-W-1036	Old Silver, Flemish Brass, Pewter	10	6.50	6	5.50
Windsor	1-W-1036	Old Iron or Old Ivory	10	6.00	6	5.00
Winthrop	2-W-1035	Old Silver and Gray	10	10.50	6	9.50
Winthrop	2-W-1035	Old Silver, Flemish Brass, Pewter	10	10.00	6	9.00
Winthrop	2-W-1035	Old Iron or Old Ivory	10	9.50	6	8.50
Wrenn	1-E-1024	Old Silver, Flemish Brass, Pewter	5	4.00	12	3.20
Wrenn	1-E-1024	Old Ivory, Old Iron	5	3.50	12	2.90
		<i>Add \$1.50 list for Pull Socket and Chain</i>				
Yvette	5-C-1017	Old Silver or Flemish Brass or Gold	28	35.00	3	33.00



Puritan

5-C-1057

Drop 36"

Spread 19½"

Standish

5-C-1058

Same fixture with ball lamps.

A splendid piece of metal work, typical of early Colonial days. Adds a distinctive, charming tone to the modern interior built along Colonial lines.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.

Colonial

1-W-103

Height 9"

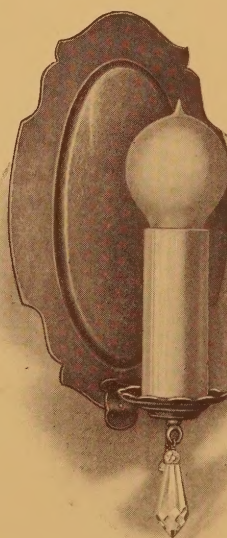
Width 5½"

The term Colonial, embracing as it does several periods, has a certain distinctiveness. It has a meaning in life.

The Colonial wall bracket expresses this. Its unornamented simplicity suggests the plain good taste of the New England colonists. Its graceful curved outline bespeaks the more rounded lives and ideas of the wealthier settlers.

NOTE. Made only in one color finishes.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.





Mayflower

6-C-115

Drop 36" Spread 23"

Colonial styles actually cover a period of 200 years. The cottage Colonial of New England had nothing in common with the ceremonial Colonial of the eighteenth century.

The Mayflower chandelier in old Flemish without crystal trimmings, has a New England Colonial feeling in keeping with the plain life of these people. For rooms after the manner of the Southern Colonials the old silver finish with crystal trimmings makes Mayflower an impressive chandelier.

NOTE. Dark finishes do not carry festoons of glass but do carry glass drops on each arm. Made only in one color finishes.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.

Pilgrim

2-W-120

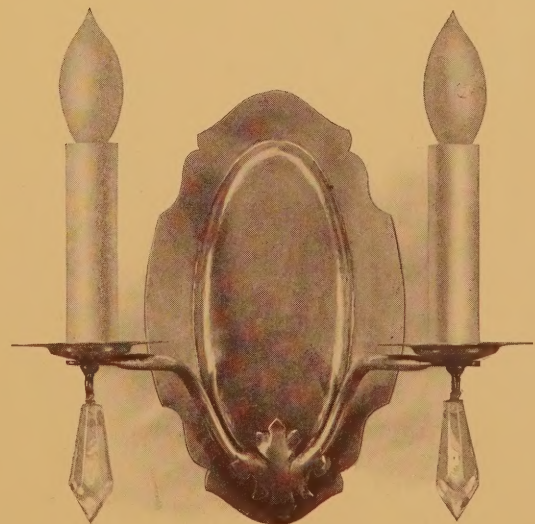
Height 9" Width 9½" Plate 5¼" wide

The first American settlers came to New England during the Jacobean period. They were prosperous people made voluntary exiles by their devotion to religious ideas. By 1710 the Colonies were prosperous, and were saturated with Queen Anne spirit.

In design the Pilgrim bracket reflects this, and it will be found to harmonize with furnishings in English or Colonial rooms of this period.

NOTE. Made only in one color finishes.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.





Sandoval 5 Lights No. 1125

Drop 36"

Spread 21"

*Finishes:—Olympian Gold, Tuscan Ivory
and Gold, Artian Gold and Ebony.*

Hampton

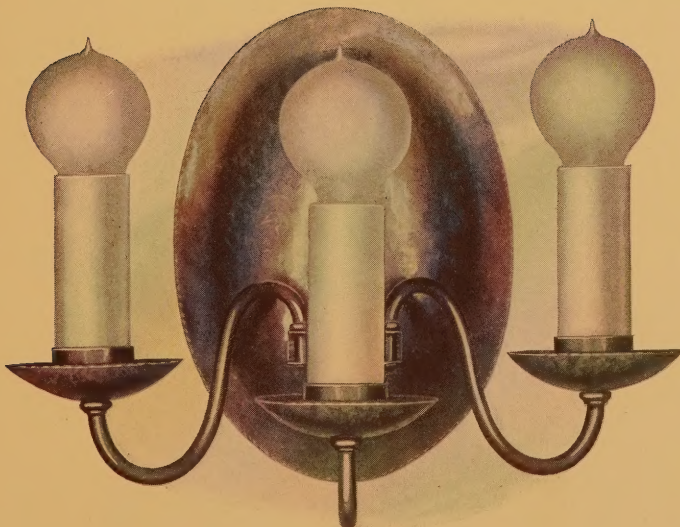
6-C-110

Drop 36" Spread 26"

In its bold outline and simple mouldings the Hampton chandelier clearly shows the Flemish tradition, which predominated in the architecture of the days when ships like the Golden Hind under Sir Francis Drake spread the fame of Queen Elizabeth afar.

The Hampton chandelier is appropriate in rooms furnished after the manner of the 16th century—Jacobean, Elizabethan or Colonial.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.



Lincoln 3 Lights 3-W-112

Height 10" Width 13" Plate 6¾"

Clay 2 Lights 2-W-1055

Samuel Lincoln, who emigrated to Massachusetts from England in 1627, gave us nearly two centuries later a descendant in Abraham Lincoln.

The Lincoln bracket suggests the simple sturdiness its name connotes and will consistently lend itself to use in rooms furnished after the manner of early English and Colonial rooms.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.

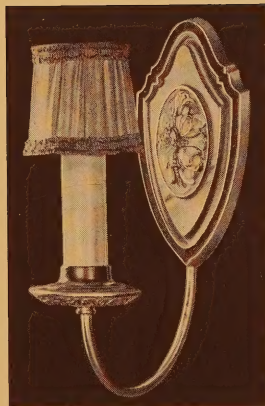


Upham 5 Lights No. 1115

Drop 36"

Spread 21"

Finishes:—Silver, Silver and Blue, Silver and Black, Artan Gold and Ebony.



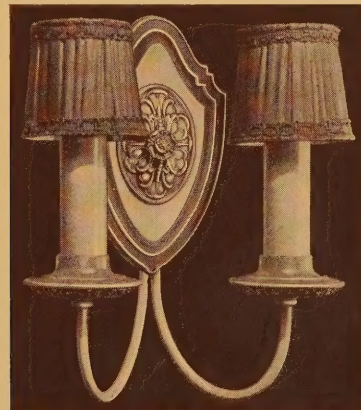
Wynne No. 731

Height 10"

Plate 4½"

Finishes:—Olympian Gold, Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Silver, Silver and Blue, Silver and Black, Artan Gold and Ebony.

NOTE: Furnished with 2¼" socket covers for glass shades replacing candles if specified.



Wabash No. 732

Height 10"

Spread 8½"

Plate 4½"

Finishes:—Olympian Gold, Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Silver, Silver and Blue, Silver and Black, Artan Gold and Ebony.

NOTE:—Furnished with 2¼" socket covers for glass replacing candles if specified.



Pitt

5-C-1029

Drop 36"

Spread 18"

William Pitt, second son of the first Earl of Chatham, became prime minister at the age of twenty-five and during his long life of power guided England ably in spite of his weak Hanoverian masters.

This dignified chandelier is fitted to shine in rooms where Flemish or late Tudor atmosphere prevails.

Recommended Finishes:—Silver with Ebony spindle, Flemish Brass, or Old Iron.

Hanover 2 Lights 2-W-202

Height 10" Width 10" Plate 5 1/8"

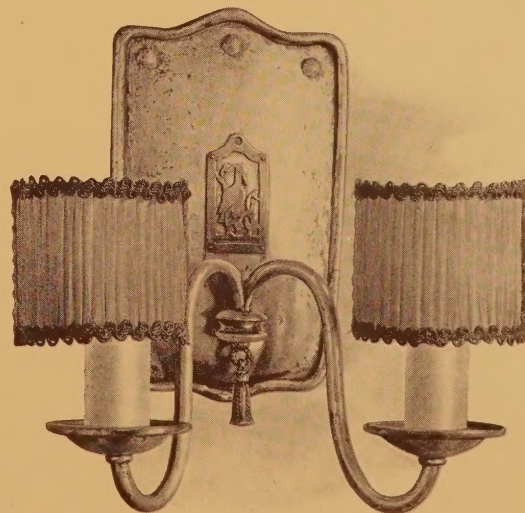
Drake 1 Light 1-W-1063

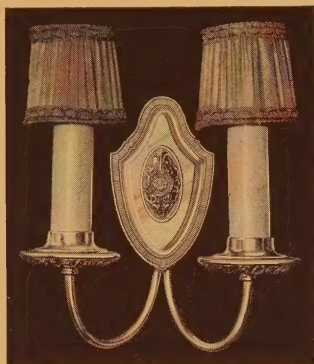
Taking its name from the royal House of Hanover, the Hanover wall bracket takes its beauty of design from a rich past.

The Georgian period, as the rule of the four Georges—first members of the House of Hanover to reign over England—was known, was a glorious period in decoration.

NOTE. Can be furnished without center ornament.

Recommended Finishes:—Old Silver with gilt ornament and tassel, Flemish Brass, Pewter, or Old Iron.





Benton **No. 712**
Height 9½" Spread 8½" Plate 3½"

Finishes:—Olympian Gold, Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Silver, Silver and Blue, Silver and Black, Artian Gold and Ebony.

NOTE:—Can be furnished with $2\frac{1}{4}$ " socket covers for glass shades replacing candles if specified.



Proctor 4 Lights No. 2019
Spread 18''

Runyan 3 Lights No. 2017

Finishes:—Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Artan Gold and Ebony.



Exilite No. 2009

Diameter 5''

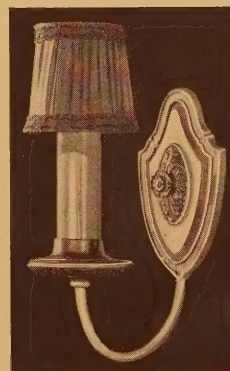
Finishes:—Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Artan Gold and Ebony.



Topeka 2 Lights No. 2015

Length 13'' Width 5''

Finishes:—Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Artan Gold and Ebony.



Bates **No. 711**
Height 9½" *Plate 3½"*

Finishes:—Olympian Gold, Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Silver, Silver and Blue, Silver and Black.

NOTE:—Can be furnished with $2\frac{1}{4}$ " socket covers for glass shades replacing candles if specified.



Burke 3 Lights 3-E-1030

Drop 7 1/2" Spread 18"

Garrick 6 Lights 6-E-1033

This ceiling light, named for the wise but unheeded conciliator of America, Edmund Burke, is appropriate for use in rooms affecting Colonial or Jacobian furniture, and will, like the celebrated Englishman for whom it is named, hold a permanent place in the esteem of the discriminating.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, or Old Iron.

Wren 1-E-1024

Drop 6 1/2" Diameter 7"

Sir Christopher Wren (1632-1723) distinguished architect, friend of Boyle, Halley, Newton and Samuel Pepys, enjoyed through his long life the royal favor of William and Mary, and Queen Anne. Additions to Kensington Palace were made by him for William III, and he was long engaged on extensive works at Hampton Court palace. He built fifty-two churches in London, among them St. Paul's. A gentle, modest soul, of spotless integrity in a corrupt age.

NOTE. Supplied with keyless socket unless requested otherwise.

Recommended Finishes:—Old Silver, Flemish Brass, Pewter, Old Iron, Old Ivory.





Sherwood **No. 722**
Height 10" Spread 9" Plate 5" Depth 1 7/8"

Finishes:—Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Artan Gold and Ebony.

NOTE:—Can be furnished with 2 1/4" socket covers for glass shades replacing candles if specified.



Colt	2 Lights	No. 1142
Conrad	3 Lights	No. 1143
Champlain	4 Lights	No. 1144
<i>Spread 16"</i>		<i>Drop 9 1/2"</i>

Finishes:—Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Artan Gold and Ebony.

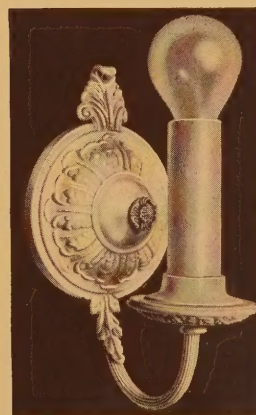


Ardmore **No. 2019**

ERRATA

**Ardmore No. 2019 should read
Ardmore No. 2012**

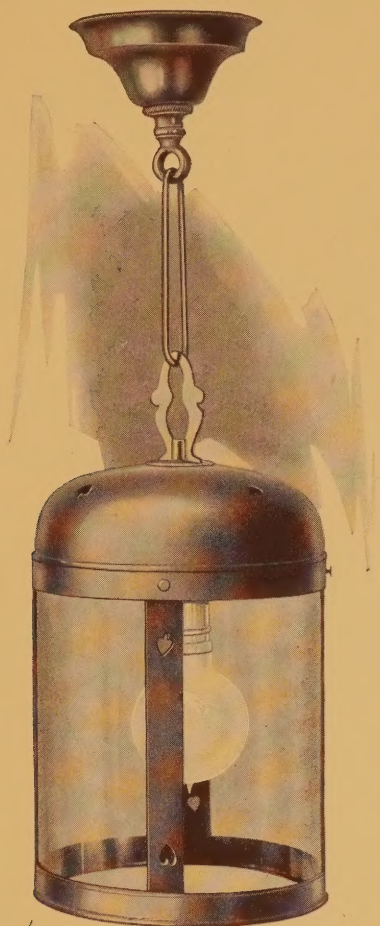
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Surrey **No. 721**
Height 10" Plate 5" Depth 1 7/8"

Finishes:—Tuscan Ivory, Tuscan Ivory and Gold, Tuscan Ivory and Blue, Tuscan Ivory and Rose, Artan Gold and Ebony.

NOTE:—Can be furnished with 2 1/4" socket covers for glass shades replacing candles if specified.



Hague

1-L-109

Drop 23½"

Diameter 8⅛"

The name brings to mind the great Palace of Peace which has made one of the smallest nations of the world the sturdy embodiment of an ideal still to be attained.

In its simplicity, Hague is patterned after the combination of English and Dutch design that resulted from the reign of William and Mary over Britain.

Where Dutch Colonial or William and Mary predominate in the architecture or furnishings of a home, Hague is a happy choice.

NOTE. Plain glass shade or art glass shade.

Recommended Finishes:—Old Silver, Flemish Brass, or Pewter.

Amsterdam

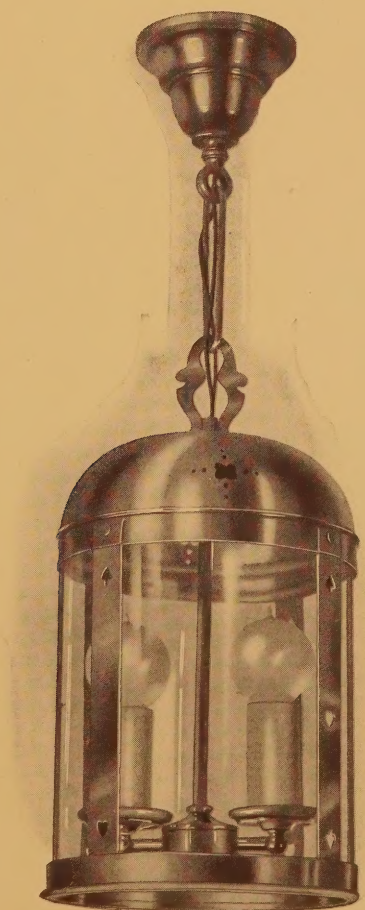
2-L-1041

Drop 23½"

Diameter 8⅛"

The same spirit which pervades the Hague is present in this charming, dignified lantern with two candles. It breathes an air of warm welcome in the reception hall of the modern type of home.

Recommended Finishes:—Old Silver, Flemish Brass, or Pewter.





Victoria

5-C-131

Drop 36"

Spread 21"

Victoria is named in honor of England's Queen who reigned from 1819 to 1901.

When the Italians fell into disfavor with King Henry and withdrew, the English workmen, left to their own devices, were necessarily restricted to simple details copied from foreign sources.

Like the furniture made then, the Victoria chandelier shows the satisfying elegance and firmness of character of the mingling of Flemish and Italian styles.

NOTE. Made only in one color finishes.

Recommended Finishes:—Old Silver, Flemish Brass, or Pewter.

Van Cortland

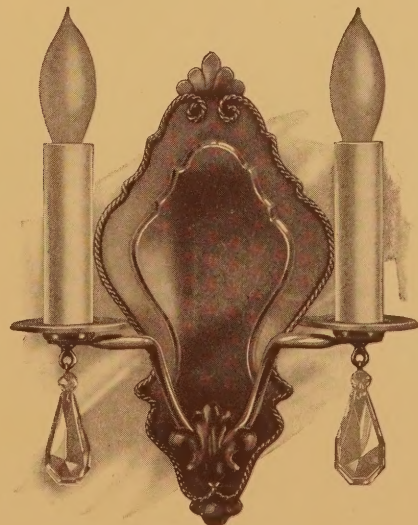
2-W-130

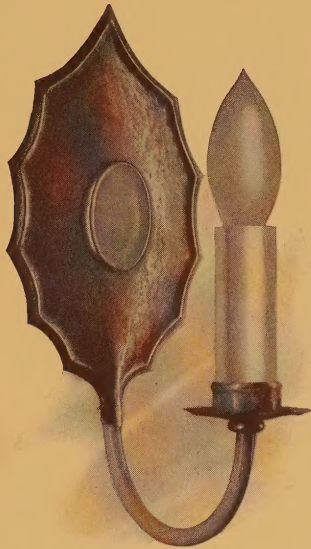
Height 11" Spread 9¼" Plate 5⅝" wide

Van Cortland, a name prominent in New York history, suggests opulent comfort and luxury. Stephan Van Cortland, first and only lord of the manor, was afterward Governor.

Van Cortland bracket, reminiscent of shadowy dandies who smoked their long thin pipes, lounging in Jacobean chairs round a Queen Anne table, is consistent with furnishings of similar style.

Recommended Finishes:—Old Silver, Flemish Brass, or Pewter.





Sheraton

1-W-125

Height 12"

Width 4"

From a pole fire screen by Sheraton came the design motif for the Sheraton bracket.

In much of his ornament Sheraton showed his strong leaning to Louis XVI style. His fondness for cameo-like panels in his designs is reflected in the turquoise oval on a gilt background of this bracket.

Recommended Finishes:—Colonial Brass and Turquoise Blue, Old Silver and Turquoise Blue, or Pewter.

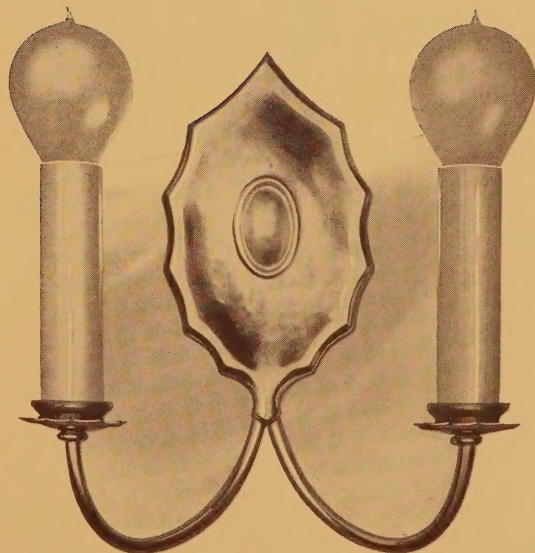
Tees

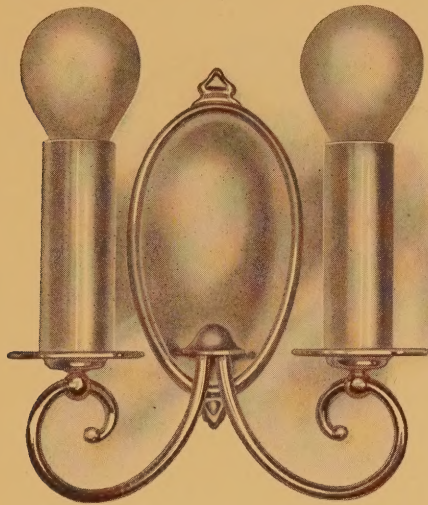
2-W-1034

Height 12" Spread 8" Plate 4" wide

Identical in back plate design with "Sheraton" Tees provides a delightful two-light bracket where more illumination is required.

Recommended Finishes:—Colonial Brass and Turquoise Blue, Old Silver and Turquoise Blue, or Pewter.





Ovate

2-W-116

Height 8½" Width 7¼" Plate 3½" wide

The plate of the Ovate wall bracket suggests a Colonial knocker. Its simple beauty of line brings to mind an old Virginian doorway with its inviting air of hospitality.

In a room furnished with the idea of tasteful simplicity paramount, the Ovate bracket will find welcome. It is consistent with Adam, Jacobean, or Colonial furnishings.

Recommended Finishes:—Old Silver, Old Silver and Gray, Flemish Brass, or Pewter.

Stockton

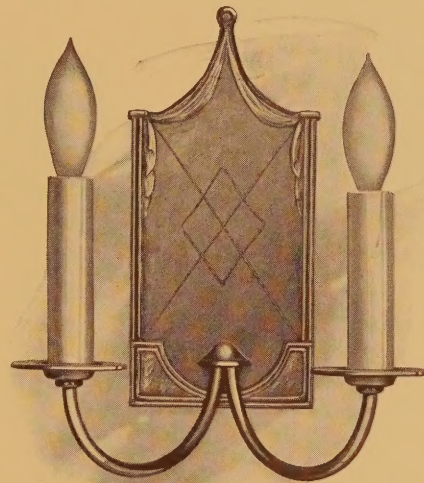
2-W-126

Height 10" Width 9" Plate 4¼" wide

Stockton-upon-Tees was the birthplace of Thomas Sheraton, the English furniture designer whom Adam Brothers entrusted with their work. Sheraton decorated construction; he did not construct decoration—it was invariably applied to his designs, not carved into them. The wire ornamentation upon Stockton bracket is applied after the Sheraton manner.

In rooms after the 18th century fashions, Adam, Sheraton, Georgian, or Louis XVI, Stockton will give enduring satisfaction.

Recommended Finishes:—Old Silver and Turquoise Blue, Colonial Brass and Adam Green.



Belgravia

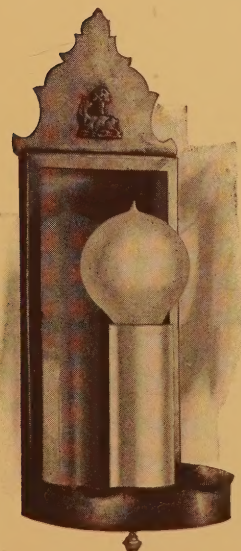
1-W-192

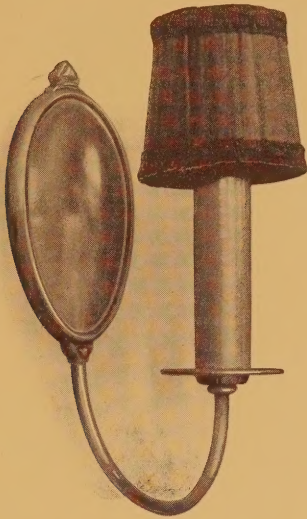
Height 11" Width 4"

The smooth splat-back chair, now associated with the Queen Anne style, inspired the Belgravia mirror sconce, making it particularly appropriate in 17th century Colonial and English rooms.

NOTE. Made only in one color finishes.

Recommended Finishes:—Old Silver, Flemish Brass, or Old Iron.





Windsor

1-W-1036

Height 10"

Plate 3½" wide

A beautiful bracket in which simplicity and Colonial character are dominant.

Recommended Finishes:—Old Silver, Old Silver and Gray, Flemish Brass, Pewter, Old Iron, or Old Ivory.

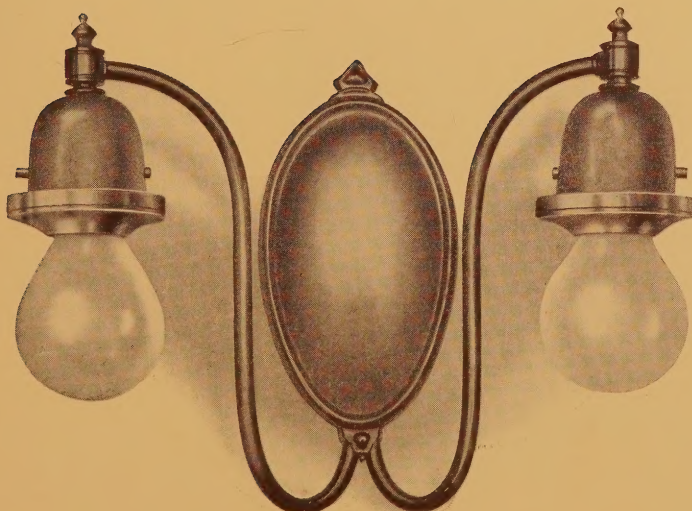
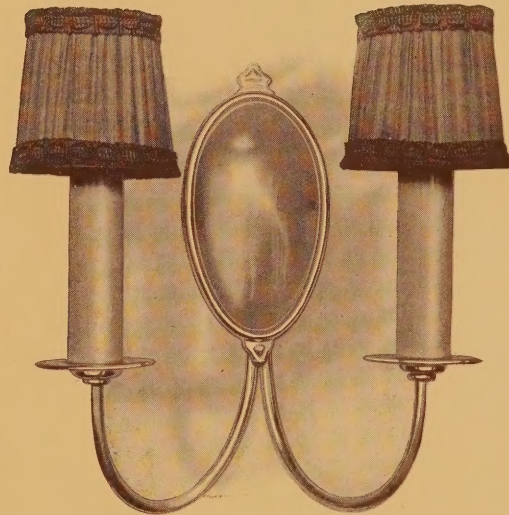
Winthrop

2-W-1035

Height 10" Width 8" Plate 3½" wide

The sturdy governor, whose life was a model of simplicity, gives us the name for this attractive two-light bracket.

Recommended Finishes:—Old Silver, Old Silver and Gray, Flemish Brass, Pewter, Old Iron, or Old Ivory.



Cabot

2 Lights

2-W-1053

Height 8" Width 11" Plate 3½" wide

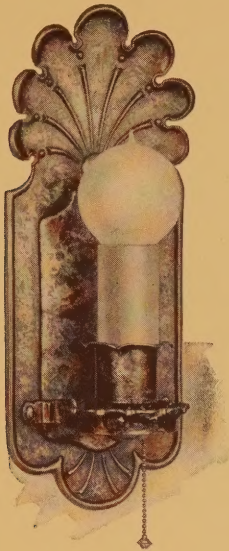
Alden

1 Light

1-W-1046

Named after John Alden and the Cabots of Massachusetts.

Recommended Finishes:—Old Silver, Old Silver and Gray, Flemish Brass, Pewter, Old Iron, or Old Ivory.



Walpole

1-W-200

Height 11½"

Width 4½"

Horace Walpole was a dandy, wit, and famed letter writer. When in 1747 he took over the little house in the environs of Twickenham, it was the most eventful act of his connoisseur's life.

With battlements, arches and "lean windows fattened with rich saints" he proceeded to "build a little Gothic castle," and stocked it with objects most dear to collector and virtuoso.

The Gothic period left magnificent cathedrals, but few relics for the home. In the Walpole bracket, named for the interesting "Horry," the ribs and groins of a cathedral transept are cleverly suggested.

NOTE. Made only in one color finishes.

Recommended Finishes:—Oxidized Silver, Flemish Brass, Pewter, or Old Iron.

Stark

1-L-1052

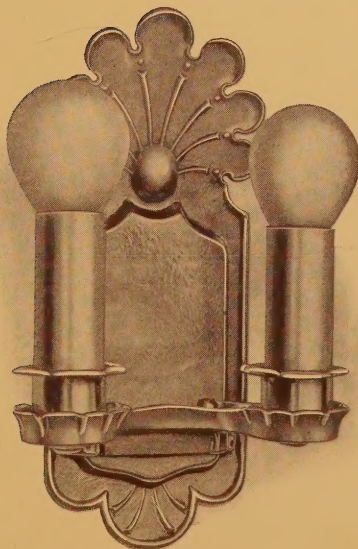
Drop 30"

Plate 5½" × 12"

A lantern for small hallways from the time of General John Stark, the strap iron and beaten metal effect being truly Colonial.

NOTE. Drop should always be specified when ordering if ceiling height requires special length.

Recommended Finishes:—Old Iron or Old Iron and Flemish Brass.



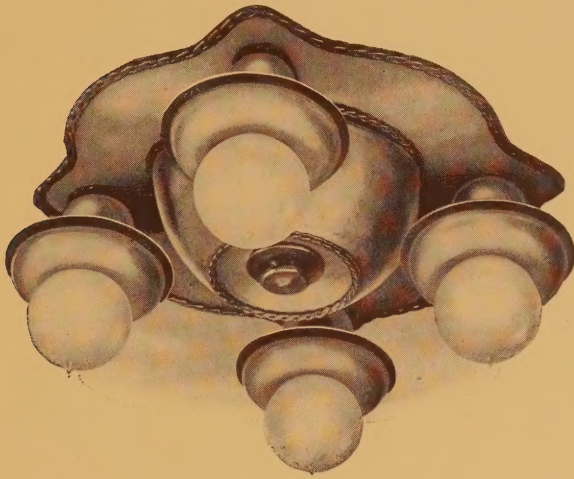
Hartley

2-W-1059

Height 11½" Spread 7" Plate 4½"

Same design as Walpole but named in honor of Sir Robert Hartley, instigator of what history calls the "South Sea Bubble." It was Hartley who introduced to early English decoration the sea shell effect.

Recommended Finishes:—Oxidized Silver, Flemish Brass, Pewter, or Old Iron.



Charlton

4-E-104

Drop 4½"

Spread 13½"

William Morris who "discovered" the "Cotswold" sought to restore right principles to the handicrafts. Since he led the way, these hill lands running through Gloucestershire, England, have become beloved for their wealth of inspiration by artists and architects.

At Charlton Abbots, in the Cotswold, a beautiful old Tudor mansion claims its tribute of admiration.

The Charlton overhead light will add a delightful note of simple elegance and quaint antiquity to hall or dining room.

Recommended Finishes:—Old Silver, Flemish Brass, or Pewter.

Chester

1-E-105

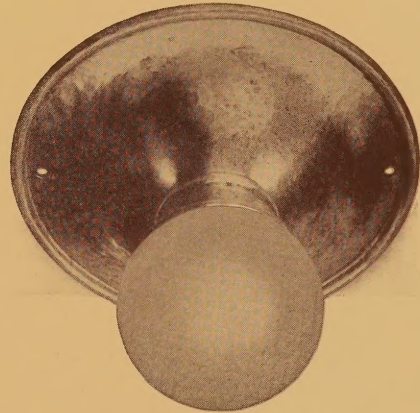
Drop 3"

Diameter 6¾"

Chester, the county town of Cheshire, is in appearance the most medieval town in England. In the center of the old part of the city are the famous "Rows," forming continuous passages along the first floors of the houses.

Chester is an overhead light duplicating successfully handwrought work. It reflects the spirit of sturdy Tudor times in its elegant simplicity.

Recommended Finishes:—Old Silver, Flemish Brass, Old Iron, Pewter, or White Enamel.



Cotswold

1-HL-107

Height 12½"

Width 5⅝"

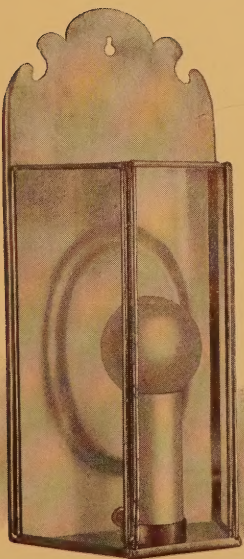
Cotswold, in the hill lands of Gloucestershire, England, has become a district beloved by architects and artists for its environment and inspiration.

Here in the village of Broadway lives the former famous actress Mary Anderson, now Madame de Navarro, whose collection of pewter is renowned.

The Cotswold sconce bespeaks simplicity and its combination of the aesthetic and domestic give it a quaint form appropriate for rooms which reflect an old-world air.

NOTE. Made only in one color finishes.

Recommended Finishes:—Pewter or Flemish Brass.





St. George

1-L-123

Drop 36"

Diameter 7 1/4"

St. George, the Patron Saint of Arms, of Chivalry and of the Garter, whose large red cross on a white ground remains still "the white ensign" of the British Navy, is "England's own."

This lantern with its beauty of proportion, strength and restraint is a fitting reminder of "when knighthood was in flower."

Recommended Finishes:—Old Silver, Old Silver and Black, Flemish Brass, or Pewter.

Dickens

1-L-135

Height 31"

Width 7 1/4"

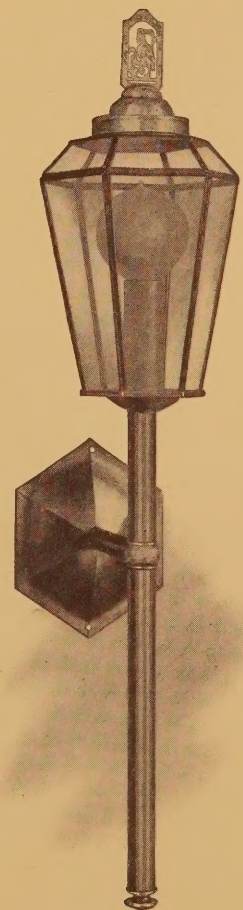
Charles Dickens became reporter in 1835 for the Morning Chronicle, where he says he was "the best and most rapid reporter ever known."

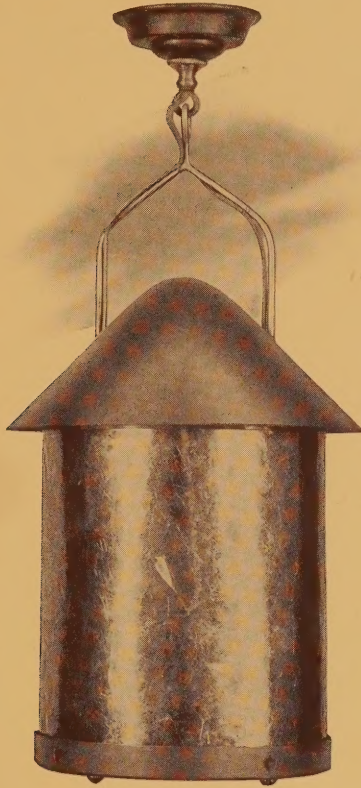
In those days, preceding railroads, he had to hurry to and from country meetings by coach and post-chaise, encountering adventures which were all grist for his mill.

The Dickens entrance light well suggests the handsome old coaches of the late Eighteenth and early Nineteenth Centuries.

NOTE. Can be furnished for protected porches in copper plate.

Recommended Finish:—Old Silver and Black.





Salem

1-L-122

Drop 22½"

Diameter 9½"

Salem, an abbreviation for Jerusalem, and meaning "Peace," is the name of one of the most romantic of New England's historic towns.

The Salem hall or entrance light suggests the restrained simplicity of the Puritans of early Salem, with their steeple hats, black cloaks, trunk breeches and stern faces.

NOTE. Illustrated with micanite shade as used for decorative purposes. Can be furnished with art glass or plain glass.

Recommended Finishes:—Flemish Brass or Old Iron.

Stratford

1-HL-203

Solid Copper

Height 9¾"

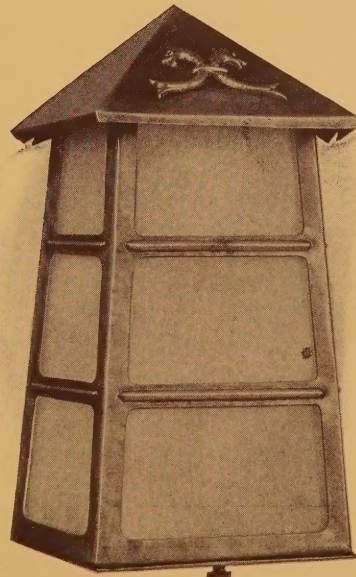
Width 6"

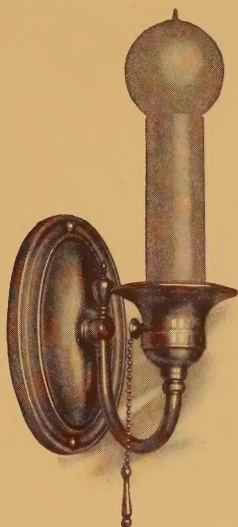
Stratford-on-Avon, the birthplace of Shakespeare, is a market-town of great antiquity.

Of the poet's birthplace, much of the Elizabethan timber and stonework survives, though a cellar is the only portion which remains as it was at the time of his birth.

The Stratford porch lantern has the beauty of rugged simplicity, and is appropriate for use for houses of the cottage type.

NOTE. Made only in one color finishes; natural copper or old iron recommended.





Standard

1-W-1007

Height 7 $\frac{3}{4}$ "

Width 3 $\frac{3}{8}$ "

While we accept many influences from several of the old styles and broadly call them Colonial, the pervading spirit and line of Colonial furniture is simplicity.

The Standard bracket embodies simplicity with beauty of line, while its classic feeling, so true to type, makes it a safe choice in any room of Colonial feeling.

NOTE. Furnished with 2 $\frac{1}{4}$ " socket cover for glass replacing candle and bobesche if specified.

Recommended Finishes:—Old Silver, Colonial Brass, or Cream.

Peerless

1-W-117

Height 12 $\frac{1}{2}$ "

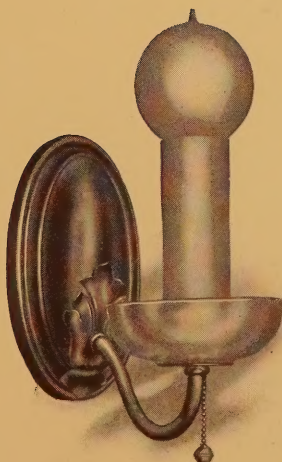
Width 3 $\frac{1}{4}$ "

The classic acanthus leaf which is used as the decorative motif of the Peerless wall bracket, is a design which has never been superseded. Through all the years it has remained unrivaled.

The graceful beauty of the Peerless bracket lends it feminine charm consistent with its use in the boudoir.

Flowerlike the slender arm rises from the classic leaf design, to terminate in a glass cup which corolla-like spreads wide to glisten under the gleam of the candle rays.

Recommended Finishes:—Old Silver, Gold.



Pierpont

1-W-118

Height 9 $\frac{1}{2}$ "

Width 3 $\frac{1}{4}$ "

The acanthus leaf, used extensively by Greeks and Romans in architectural decoration of column, frieze and cornice, lends its classic decorative beauty to the Pierpont bracket.

Suggesting a flower upon a curved stem, the arm dips gracefully rising to terminate in a glass cup.

The simplicity of Pierpont embodies classic feeling and daintiness appropriate for boudoir.

Recommended Finishes:—Old Silver, Gold, Cream.



Hamilton

5-C-211

Drop 36"

Spread 18½"

This beautiful chandelier is worthy to bear the name of the brilliant man whose genius for lucid thinking laid down the honorable foundation of our national monetary system and was principal, after Washington, in developing a powerful and influential national government.

In a stately Georgian dining room, this chandelier will be as happy a choice as the marriage of Hamilton into the rich and influential Schuyler family of old New York.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.

Payne

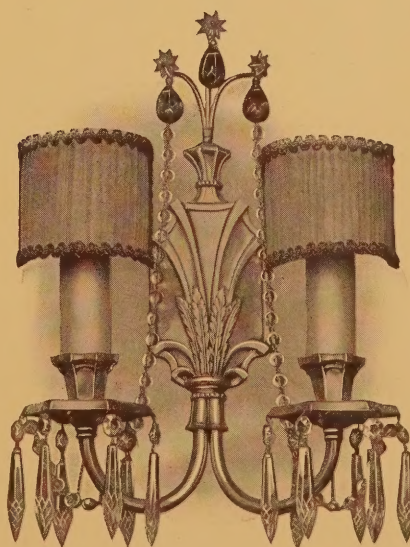
2-W-205

Height 14½" Width 10" Plate 3½" wide

Dolly Payne (Dolly Madison) of Virginia (1772-1836) moved with her Quaker parents to Philadelphia where she became in her early widowhood as Mistress Todd, the toast of the town. Among her admirers was Aaron Burr, who introduced the "great little Madison" to the lovely lady. By her courage, the famous painting of Washington by Gilbert Stuart, and the Declaration of Independence were saved from the invading British.

This sconce, for living-room, or dining-room, reflects at once the refinement of the late Colonial period and the happy spirit of this beautiful woman.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.





Janet

2-W-218

Height 21" Width 10" Plate 3 1/8" wide

Owing to the tragic and untimely death of the gallant Irish patriot, Richard Montgomery, to whom she had but recently been married, as well as to her own beauty and social prominence, the story of Janet Montgomery, the daughter of Robert P. Livingston, is one of the romantic tragedies of the Revolution. General Montgomery died in the famous siege of Quebec.

This wall bracket so beautifully Colonial might have looked down upon Martha Washington or Abigail Adams as they sought to comfort the inconsolable young widow.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.

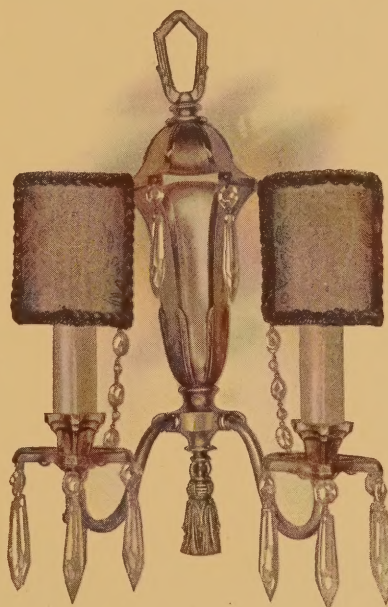
Cornelia

2-W-217

Height 17" Width 10" Plate 3 1/8" wide

Cornelia Beekman, second daughter of the old patriot Pierre Van Cortlandt, New York's first lieutenant governor, born into a family of wealth and social position showed during the trying days of the Revolution uncomplaining fortitude and sturdy self-reliance. Like her, this aristocratic fixture shows distinction and restraint.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.



Byrd

2-W-207

Height 18" Width 9 1/2" Plate 3 1/2" wide

Evelyn Byrd was the beautiful daughter of the remarkably handsome Colonel William Evelyn Byrd, the "Great Virginia Wit," who founded Richmond.

In spite of wealth and exalted position the lovely Evelyn died of a broken heart because her father refused his consent to her marriage with her lover.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.



John Jay

6-C-209

Drop 36"

Spread 19"

A life of distinguished service was John Jay's. Member of the Second Congress, 1775, drafter of the State Constitution of New York, minister to Spain, one of the peace commissioners of the Revolution, whose sagacity saved for the United States the navigation of the Mississippi, and nearly the whole of the far Southern and Western states from France and England, and, finally, chief justice of the Supreme Court of the United States.

Such a chandelier as this, because of its fidelity to colonial design, its beauty and distinction, might be found in such a house as that which sheltered the last years of this distinguished man.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.

Stewart

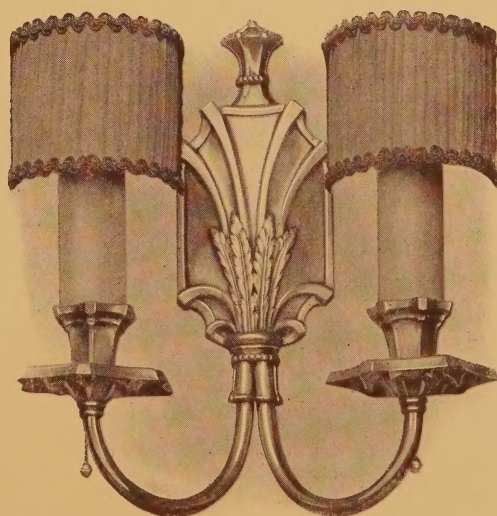
2-W-204

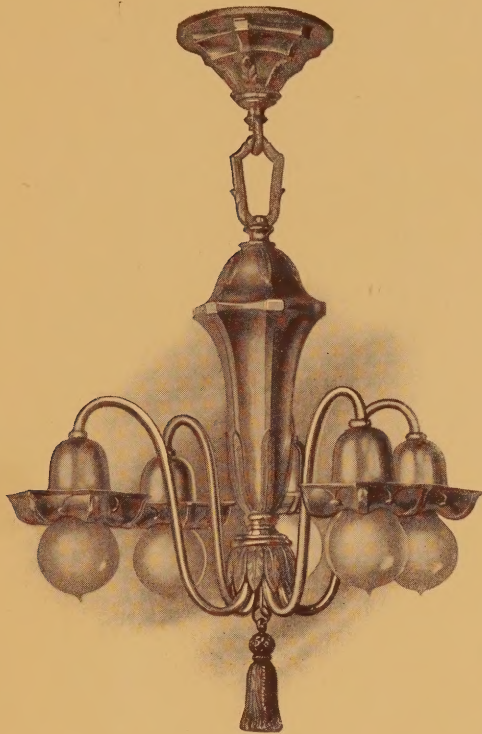
Height 10½" Width 10" Plate 3½" wide

One October day in 1764, the merchant brig, the "Peggy Stewart," owned by Anthony Stewart, came into the harbor at Annapolis laden with the repudiated tea. To appease the insensed Annapolitans, the unlucky merchant, with his own hands set fire to the ill-starred brig, while his wife, the Peggy for whom the boat was named, looked down from the mansion on Hanover Street. To this day a Peggy Stewart Day is celebrated in Maryland.

This distinctive sconce of late Colonial design will find genuine welcome in a living-room, dining-room or bedroom furnished in early American styles.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.





Madison 5 Lights **5-E-214**

Drop 20" Spread 15"

Otis 3 Lights **3-E-224**

No more beautiful chandelier has been inspired by the book of the colonial designer Wallis than this which is named for the fourth president of the United States. It possesses all the refined restraint, grace and beauty, together with a quaintness that characterized the luxury with which the wealthy of post-Revolutionary days surrounded themselves. In a formal dining-room or living-room this chandelier will be an enduring joy.

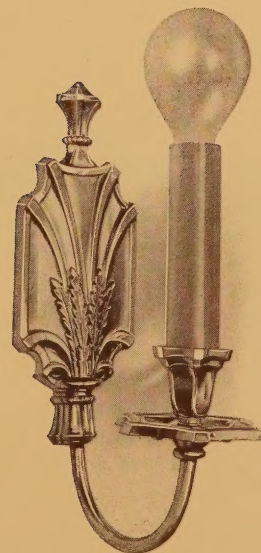
Recommended Finishes:—Old Silver, Oxidized Silver, Flemish Brass, or Adam Green and Gold.

Raleigh **1-W-1045**

Height 10½" Width Plate 3½"

This bracket, suitable for living-room or dining-room of moderate size, is true to the period in design it represents. A more lovely Colonial piece would be difficult to find with its fine proportions, its back-plate ornamented by the acanthus and its delightful slenderness.

Recommended Finishes:—Old Silver, Oxidized Silver, Flemish Brass, or Adam Green and Gold.





Adams 4 Lights 4-E-213

Drop 17½" Spread 13½"

Lee 5 Lights 5-E-228

This excellent chandelier named for John Adams, signer of the Declaration of Independence, Commissioner to France and second president of our country, exhibits all the characteristics of a pure Colonial design.

Note the classic details as represented by the familiar acanthus, the urn and the tapering spindle. The arrangement of the lights like a wreath or festoon is characteristic of ornamentation of this Colonial period. In a living-room, dining-room, a large hall or bedroom this fine chandelier will lend an air of dignity and beautiful reserve.

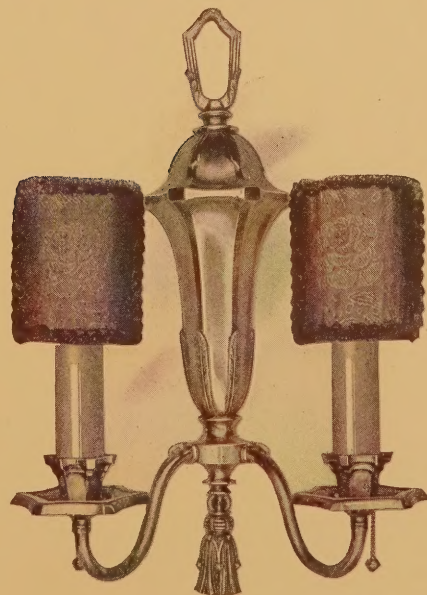
Recommended Finishes:—Old Silver, Oxidized Silver, Flemish Brass, Adam Green and Gold.

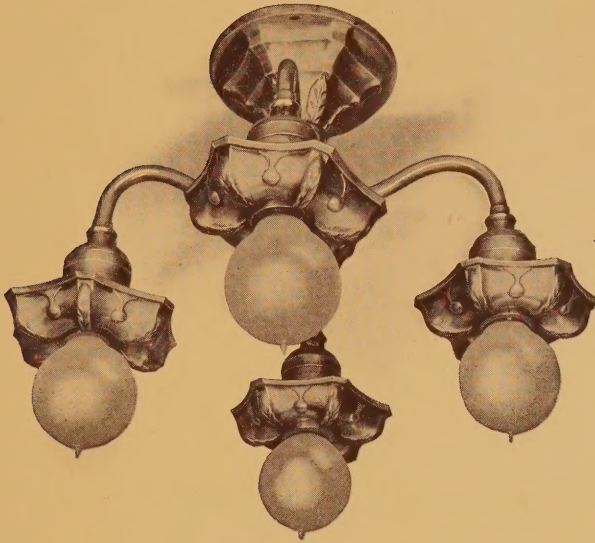
Abigail 2-W-216

Height 17" Width 10" Plate 3⅛" wide

Abigail, wife of John Adams of Massachusetts, self-reliant daughter of a New England country clergyman, during her life, which led her from the little farmhouse at Braintree to the gilded drawing-rooms of the French and English courts and to the unfinished parlours of the White House, exhibited always the qualities of gracious and quiet dignity which this bracket also possesses. In any room furnished with pieces of the simple American colonial furniture this bracket will be a lasting satisfaction.

Recommended Finishes:—Old Silver, Oxidized Silver, Flemish Brass, or Adam Green and Gold.





Hancock 4 Lights 4-E-223

Drop 8'' Spread 13½''

Webster 2 Lights 2-E-1043

Quincy 3 Lights 3-E-215

John Hancock by the accident of being the presiding officer of the Continental Congress of 1776 was the first man to affix his signature to the Declaration of Independence. A son and grandson of ministers, a Harvard graduate at seventeen, this handsome and lovable man at the age of twenty-seven found himself one of the wealthiest men in Massachusetts.

Daniel Webster and John Quincy Adams who belonged to the same group of statesmen likewise are appropriately associated in the naming of these three handsome pieces.

Recommended Finishes:—Old Silver, Oxidized Silver, Adam Green and Gold.

Polly 1-E-222

Drop 5" Diameter 6½"

This small overhead light named for Polly Penrose Wayne, a Philadelphia lady of character and dignity, the wife of one of Washington's generals, is suitable for hall or small room in which an overhead light is desired. The design being simple and classic will be enduringly attractive.

Recommended Finishes:—Old Silver, Gold, Flemish Brass, Old Iron.

NOTE. Supplied with keyless socket unless requested otherwise.





Granada

5-C-1031

Drop 36"

Spread 19½"

The introduction of the Spanish and Italian note in American home decoration makes possible the use of this chandelier. The leaf used as the arm was originally beaten out of metal by the Saracenes, and is a striking new effect in chandelier design.

NOTE. Glass or metal pendants furnished instead of silk tassels, if specified.

Recommended Finishes:—Oxidized Silver, Spanish Gilt or Old Iron.

Seville

4-C-124

Drop 36"

Spread 19½"

Much of the beauty of old Spanish iron work is its delicate and intricate, yet somewhat irregular modeling, beaten out as the eye of the ironsmith directed.

This quality which gives old iron work a charm that modern work rarely possesses is suggested in the Seville chandelier.

NOTE. Glass or metal drops furnished instead of tassels, if specified.

Recommended Finishes:—Oxidized Silver, Spanish Gilt, Old Iron.





Avila 4 Lights 4-C-101

Drop 36" Spread 19½"

Regla 5 Lights 5-C-1061

One of the finest pieces of metal work in existence is the gilded iron pulpit in Avila Cathedral, executed in the finest Renaissance detail.

In emulation of the design restraint in which the Spanish people have never been surpassed, Avila is an example of extreme simplicity.

Its strong mass warrants its use with heavy furnishings. Its graceful contours make it equally as effective in more delicate rooms.

*Recommended Finishes:—Oxidized Silver,
Spanish Gilt, Old Iron.*

Riano 5-E-1032

Drop 18" Spread 19½"

Named after a famous Spanish architect this ceiling chandelier reflects the grace and beauty he so often wrought in his work.

Particularly effective in a room where rough plaster treatment has been used, it is no less adaptable to rich interiors after the early English or American Colonial.

*Recommended Finishes:—Oxidized Silver,
Spanish Gilt, Old Iron.*





Ronda

1-L-1060

Drop 36"

Spread 15"

A small lantern after the Spanish manner. Its unusual design will lend a new character to a hallway or sun room where rich old metal work can be used.

Recommended Finishes:—Oxidized Silver, Spanish Gilt, Old Iron.

Cordova

1-W-106

Height 14"

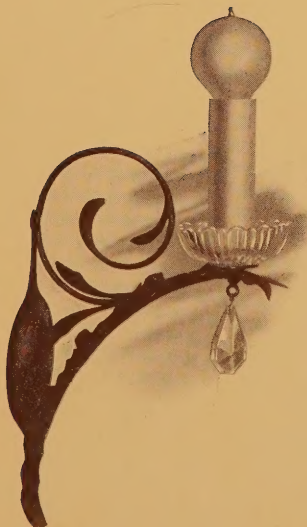
Width 5½"

In the brightest days of Arabian dominion in Spain, the Moslems built the Mosque of Cordova. When the Moslems were expelled, the Christians undertook to convert the Mosque into a cathedral.

The strong outline of the Cordova bracket with its delicate arm and trimmings reflect the spirit of its inspiration, and the workmanship of those master metal workers, the Saracenes, who under Spanish direction were responsible for much of the metal work on the famous Mosque.

NOTE. Glass or metal pendants furnished instead of silk tassels, if specified.

Recommended Finishes:—Oxidized Silver, Spanish Gilt, or Old Iron.



Toledo

1-W-127

Height 12"

Width 4¼"

In the beautiful 16th Century Cathedral of Toledo, is the renowned grille of the Cero, which the Spaniards painted black to save from the plundering troops of Napoleon.

From this grille is taken the motif worked into the design of Toledo bracket.

It offers a pleasing suggestion for use at a fireplace, its old iron finish blending happily with the andirons and fireplace fittings.

NOTE. Metal candle cup furnished as in Cordova, if specified.

Recommended Finishes:—Oxidized Silver, Spanish Gilt, Old Iron or Old Silver and Old Iron.



La Valliere

6-C-1023

Drop 36"

Spread 18"

Louise Francoise de La Valliere, maid of honor to Queen Henrietta of Louis XIV, won the heart of her sovereign by her genuine affection rather than by charms of person. Her freedom from all self seeking, and her loving and gentle character made of her a saintly sinner, a decided contrast to the de Montespan who supplanted her.

This graceful chandelier reflects both the influence of the classic on French decoration and the gentle strength of this loving woman who atoned for her misdeeds by retreat to the convent of the Carmelites.

Recommended Finishes:—Old Silver, Old Silver and Turquoise Blue, Gold and Turquoise Blue.

Dorothee

2-P-108

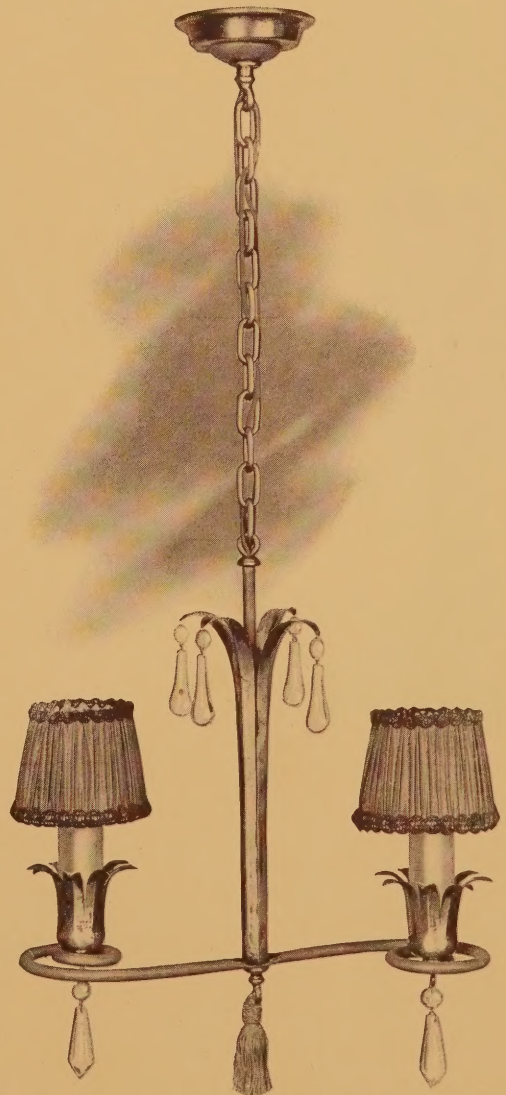
Drop 36"

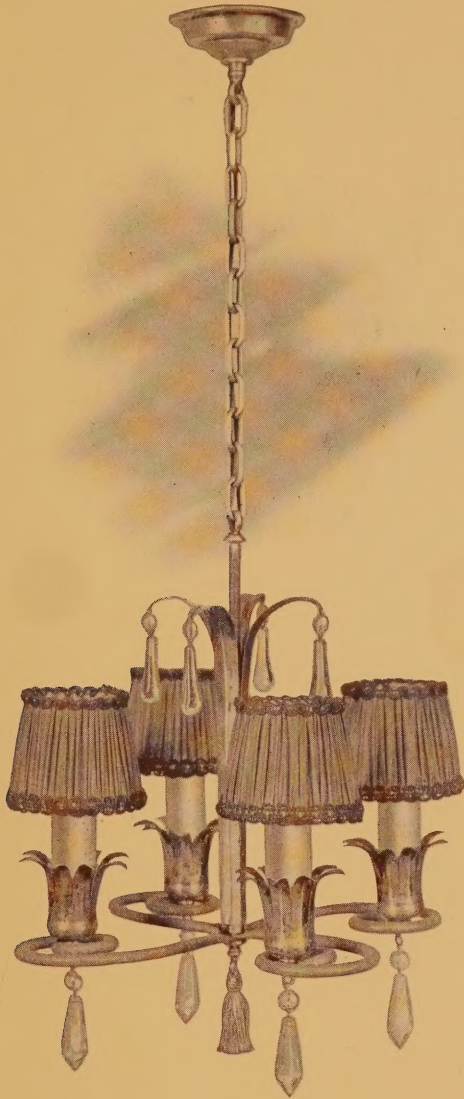
Spread 13¼"

See La France.

NOTE. Glass ball furnished to replace silk tassel, if specified.

Recommended Finishes:—Old Silver and Turquoise Blue, Gold and Turquoise Blue.





La France

4-C-111

Drop 36"

Spread 13¼"

French artisans found in Marie Antoinette a patroness of exquisite taste. The return to classic feeling shown in Louis XVI style is probably as much due to her influence as to the discovery of the Herculaneum, buried centuries under Vesuvian ashes, and the bringing to light of antiquities which aroused great interest in France.

Dorothée and La France combine lighting and decorative individuality of simple construction such as delighted Marie Antoinette when she could retire to Trianon and escape court etiquette.

NOTE. Glass ball furnished to replace silk tassel, if specified.

Recommended Finishes:—Old Silver and Turquoise Blue, Gold and Turquoise Blue.

Marie Antoinette

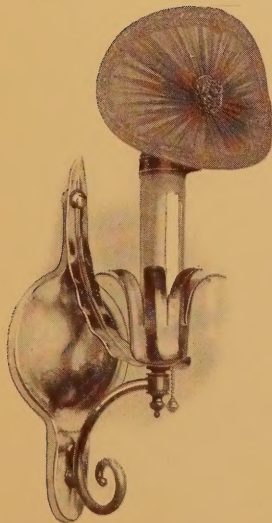
1-Bd-114

Height 12½"

Width 4⅛"

Designed to be used with Dorothée or La France chandeliers.

Recommended Finishes:—Old Silver with Turquoise Blue Candle, Gold with Turquoise Blue Candle.



Dauphin

1-W-201

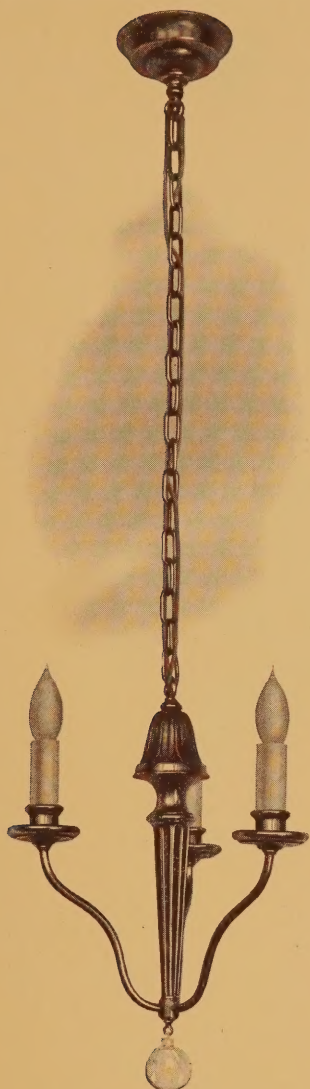
Height 10½"

Width 4¼"

The last Lord of Dauphine, Humbert III, on ceding the province to Philip of Valois in 1349, made it a condition that the title "Dauphin" should be perpetuated by being borne by the eldest son of the French King.

The Dauphin wall bracket is named for the little son of Marie Antoinette. Its fine outline and purity of ornament brings to mind the unfailing classic influence on art, of the beautiful Austrian.

Recommended Finishes:—Old Silver, Old Silver and Turquoise Blue, Gold and Turquoise Blue.



Madelon 3 Lights 3-C-1001

Bordeaux 4 Lights 4-C-1042

Drop 36" Spread 15"

The name of the Madelon chandelier is modern, recalling the French soldier's song. Bordeaux, the same chandelier in four lights, also recalls a scene vivid during the epoch making times of the World War.

The beauty of this design goes back to the times of Pompeii, the excavations of which roused to such energizing beauty French designers' enthusiasm for the classic.

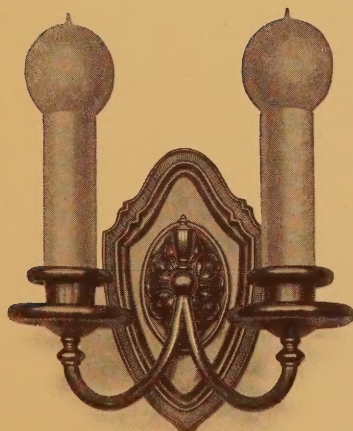
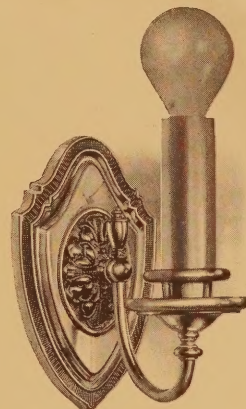
Recommended Finishes:—Old Silver, Flemish Brass, Old Silver and Turquoise Blue.

Beau Brummell 1-W-1011

Height 7½" Width 4¾"

Even while at Eton, George Bryan Brummell (generally called Beau Brummell) had become famous for his social aplomb, readiness of repartee and fastidious neatness in dress and had been noticed by the Prince of Wales. The friendship of the Prince gave him an assured position, and a distinguished following. As monarch of the mode, he made even his friend the Prince blubber because "Brummell did not like the cut of his coat."

Recommended Finishes:—Old Silver, Flemish Brass.



Siddons 2-W-1010

Height 7½" Spread 8½" Plate 4¾" wide

England's greatest tragic actress, Sarah Siddons, was born at Brecknock in 1755. In addition to her histrionic ability which made her career a perpetual triumph, Mrs. Siddons possessed considerable talent as a sculptress and has left, among her works, a medallion of herself and a bust of her brother, John Kemble.

The back of the Siddons bracket is a copy of a Sheraton fire screen. Its harmony will be immediately apparent with Sheraton, Hepplewhite, Chippendale, or Adam furnishings.

Recommended Finishes:—Old Silver, Flemish Brass.



Yvette

5-C-1017

Drop 36"

Spread 15"

New York critics in pointing out the unique gifts of the French artist, Yvette Guilbert, say, "Yvette Guilbert's natural gifts amount to genius and she has the typical Gallic spirit, superimposed on that solid foundation of knowledge of all of the technical resources of her work, which makes the real French artist the greatest of them all."

Here also in this beautiful chandelier, French spirit was breathed on the classic to refine, producing a formal simplicity that affords lasting pleasure.

Recommended Finishes:—Old Silver, Gold or Flemish Brass.

Calais

2-C-1016

Drop 36"

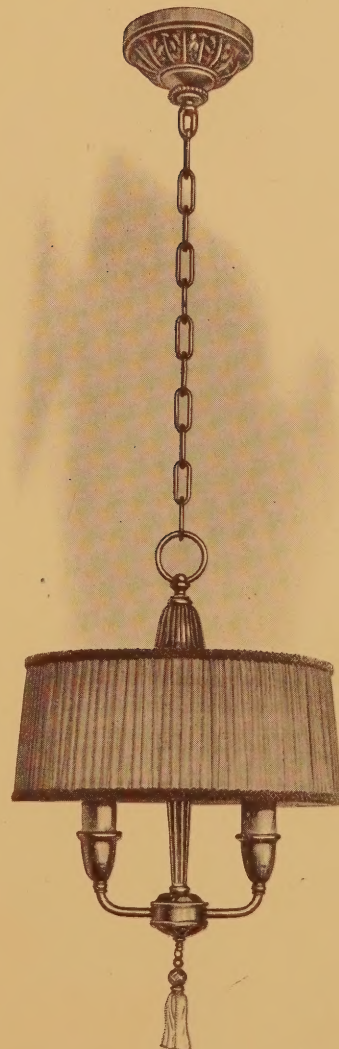
Spread 8"

Calais, a frontier port and fortress, the key and principle entrance to the British dominions, was besieged by Edward III and all its inhabitants turned out, in order to repeople it entirely with English. Later under Bloody Mary, the French, led by the Duke de Guise, wrested Calais forever from England.

Like "Madelon," this chandelier shows the influence of Marie Antoinette on the classic and will be found useful in bedroom, dining-room or even small living-room, where a note of refined simplicity is struck.

Recommended Finishes:—Old Silver, Gold.

No shade furnished.





Putnam

5-C-1048

Drop 36"

Spread 18"

Named after General Putnam, famous during the American Revolution.

Recommended Finishes:—Old Iron, Old Silver or Pewter and Spanish Gilt.

Warren

5-C-1049

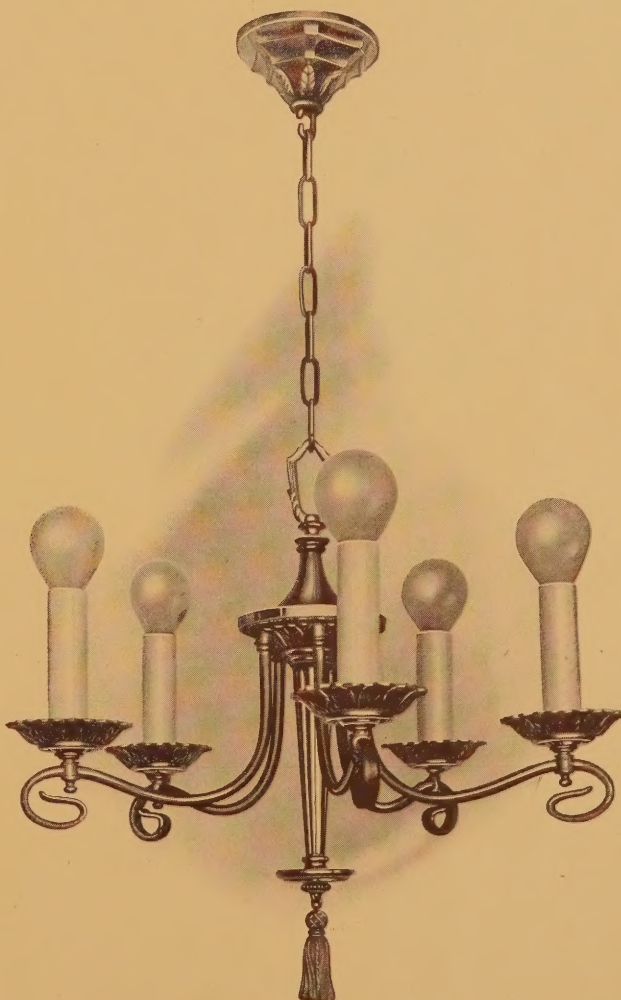
Drop 36"

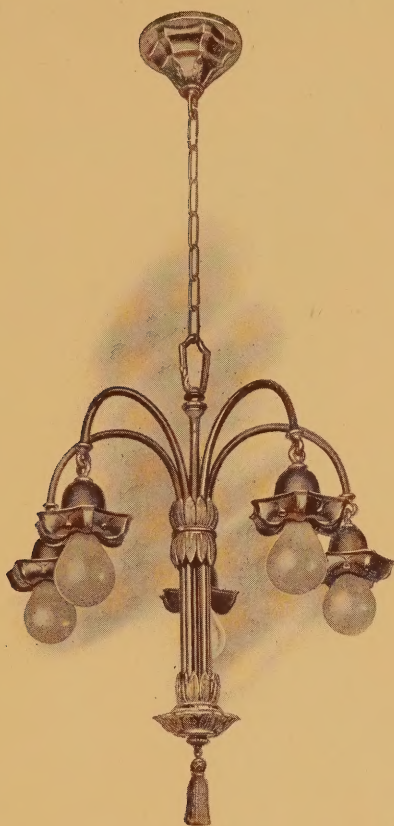
Spread 20"

The late American Colonial period provides a richer decoration than was possible in the early days before the Revolution.

Warren, named after the old familiar patriot of the time, will add its share of charm to rooms decorated in the late eighteenth century manner.

Recommended Finishes:—Old Iron, Old Silver or Pewter and Spanish Gilt.





Wayne

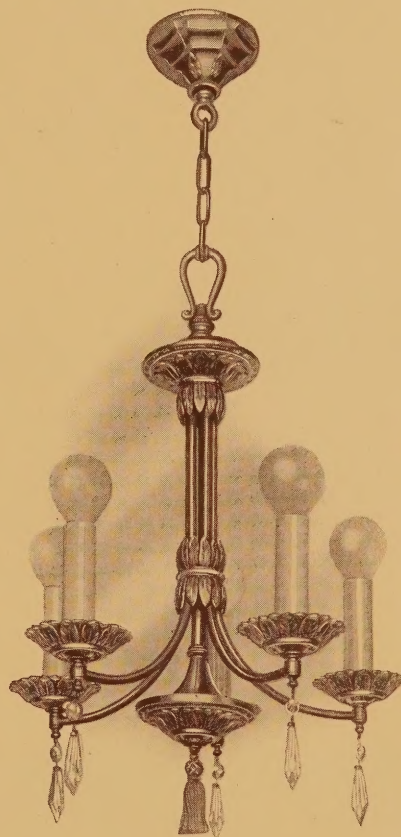
5-C-1051

Drop 36"

Spread 18"

A conventional design of unusual grace embodying the sheaf of reeds or bouquet, suitable for dining room, or dining room where ball lamp treatment is desired.

Recommended Finishes: Old Iron, Spanish Gilt or Old Silver.



Shirley

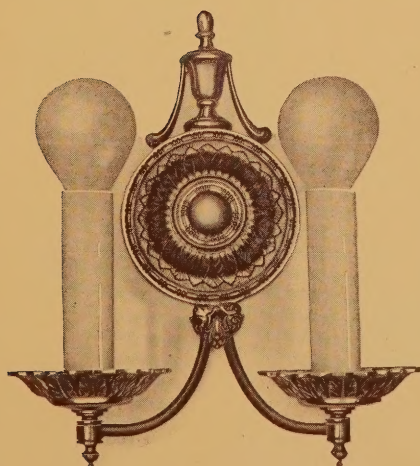
5-C-1050

Drop 36"

Spread 17"

Named in honor of the designer.

Recommended Finishes: Old Iron, Spanish Gilt or Old Silver.



Virginia

2 Lights

2-W-1047

Height 12"

Width 9"

Plate 5"

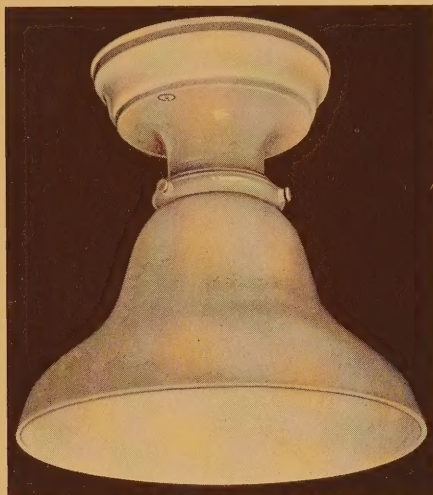
Deborah

1 Light

1-W-1062

A suitable bracket to match either Putnam, Warren, Wayne or Shirley chandeliers.

For Kitchen, Bathroom and Service Halls



Ceiling Light **1-E-1150**

Diameter 5" Depth (without glass) 3"

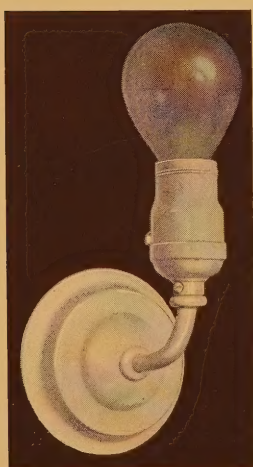
Supplied with $2\frac{1}{4}$ " fitters. Furnished with flat head screws on $2\frac{3}{4}$ " or $3\frac{1}{2}$ " centers to screw directly into box or with strap, as specified.

Finished in white enamel only.



Kitchen Light **1-E-1151**

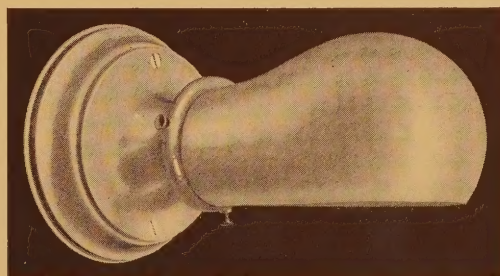
Four-inch fitters. Furnished with flat head screws on $2\frac{3}{4}$ " or $3\frac{1}{2}$ " centers to screw directly into box or with strap as specified. Finished in white enamel only.



Cole **1-W-1152**

Height 7" Width $4\frac{1}{8}$ "

For kitchen or bathroom. Finished in white enamel only.



Shaving Light **1-W-1153**

$2\frac{1}{4}$ " Fitter. Furnished with flat head screws on $2\frac{3}{4}$ " or 3" centers to screw directly into box or with strap as specified. Finished in white enamel only.

